WILDLIFE

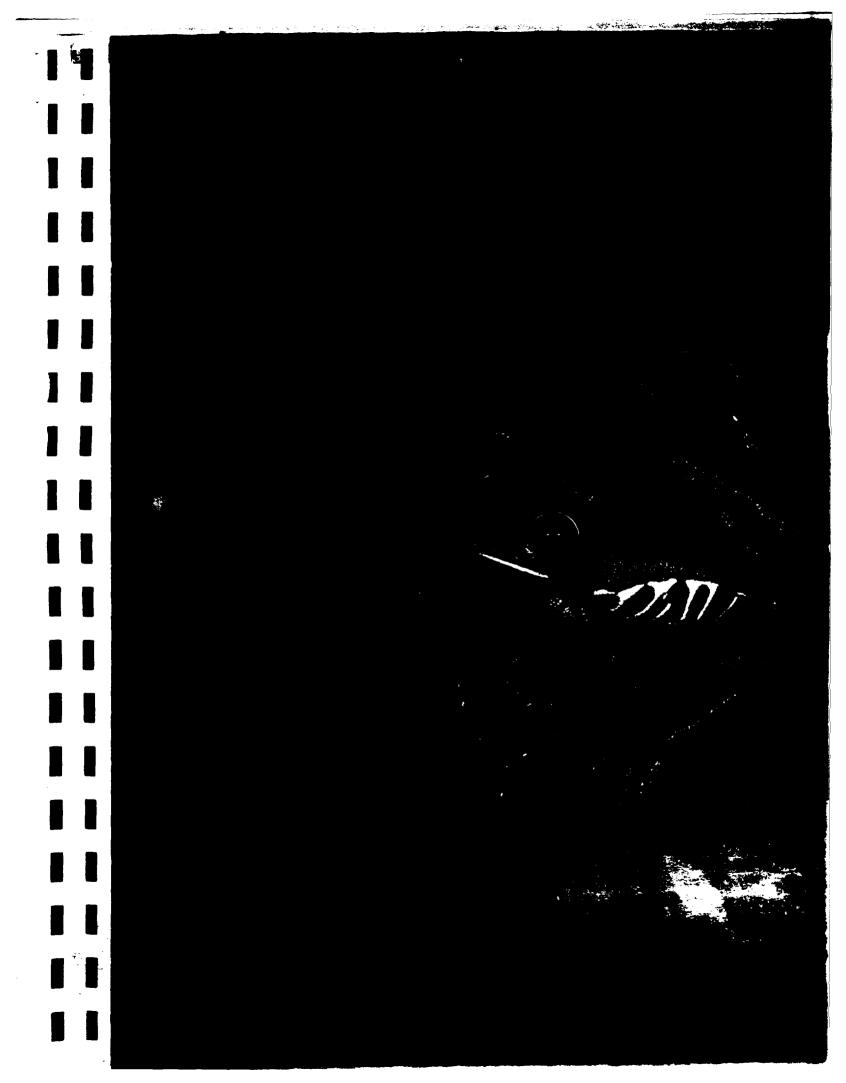


WILDLIFE TALES

Black bulls run wild on the salt marshes of southern France. Brazilian Indians revere the fresh-water dolphins of the Rio Negotian visit as get to visit a community of 5 million

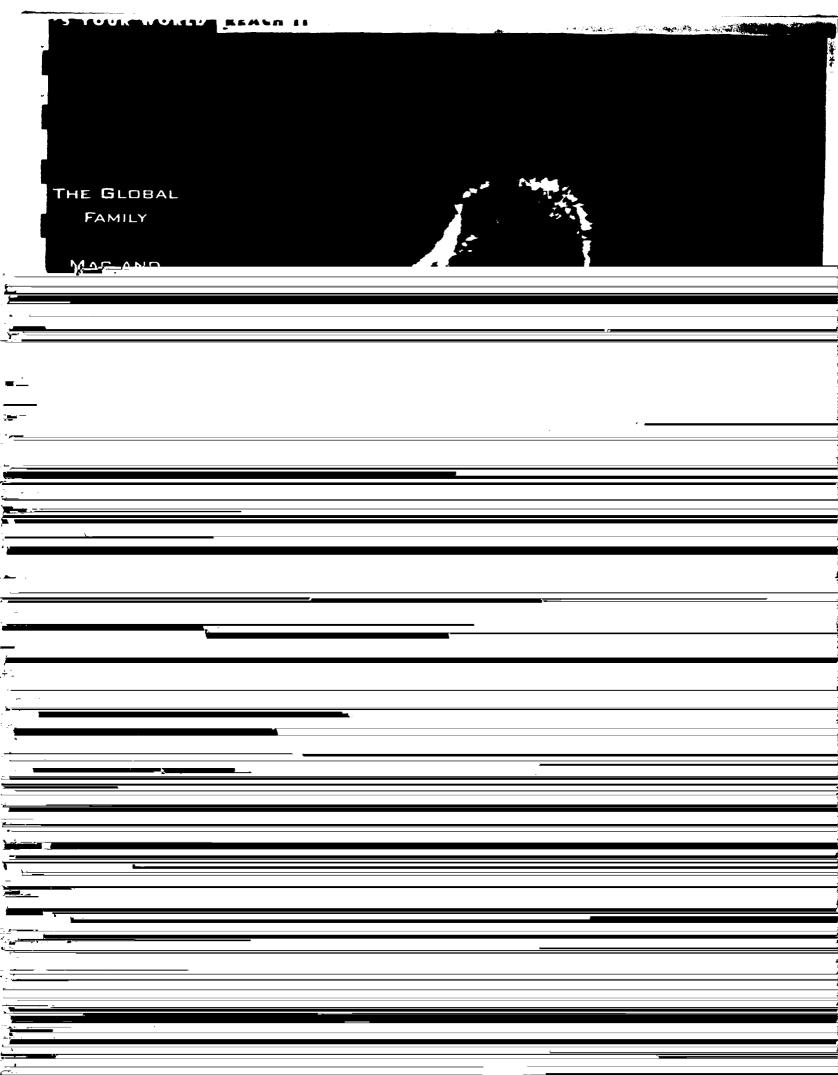
FROM MONKEYS TO APES

From humanlike
Malaysian orangutans to
little-known miniature
howler monkeys, mankind
has much to learn from the
primates. Discovery's
returning half-hour series

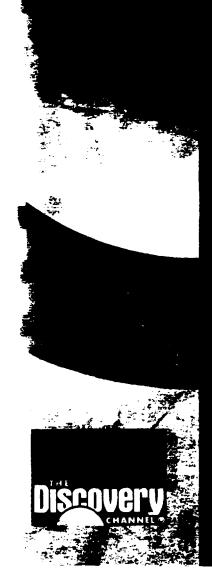




Discovery



OCEANS OF AIR



OCEANS OF AIR

All the known life in the universe exists thanks to a nine-mile-

high incubator surrounding the earth — the atmosphere.

Within this narrow band, all the dramas of

storms and weather, of migrations and

currents, of birth and death and the

sculpting of the earth's surface take place

in a never-ending ballet. We take the air for

granted, but in this one-hour documentary filled with

imaginative special effects and camera work,

renowned cinematographer Louis

Schwartzberg makes the invisible

Oceans Of Air unforgettably visible.

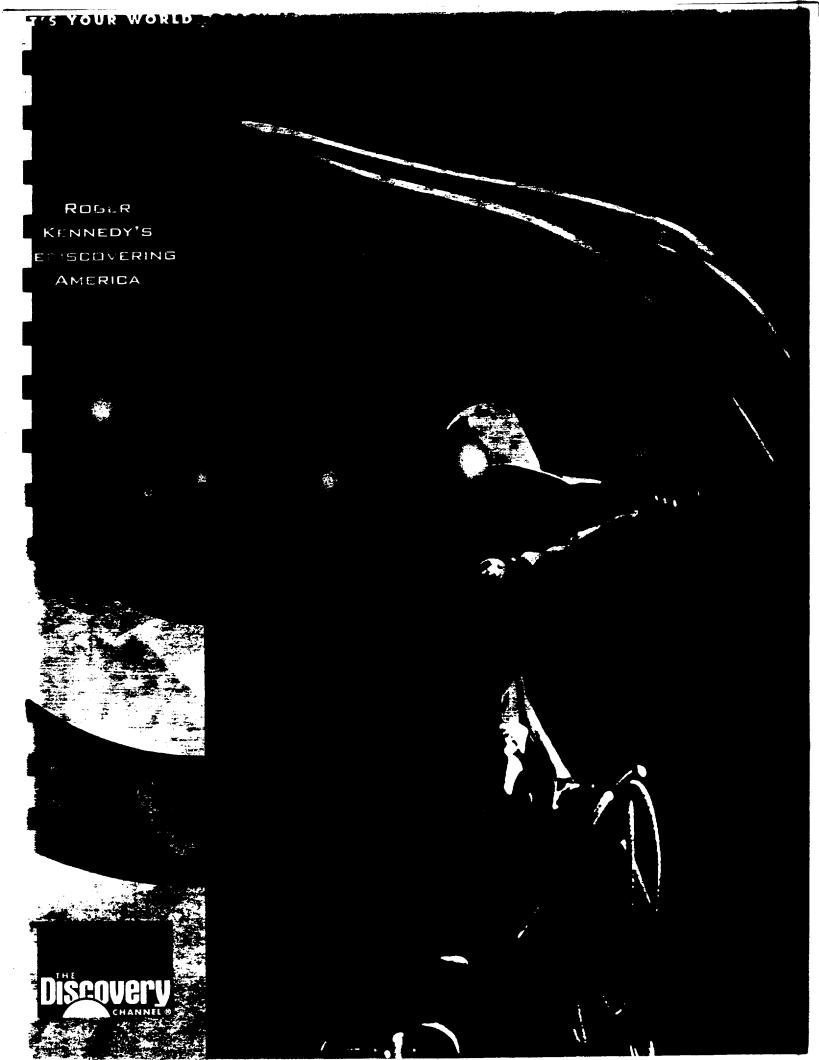
A DISCOVERY ORIGINAL PRODUCTION.





COVERY COMMUNICATIONS 7700 Wisconsin Avenue Bethesda Maryland 2083#-35

317 946 0909



ROGER KENNEDY'S REDISCOVERING AMERICA



For most Americans, history comes from textbooks and Hollywood movies. For Roger Kennedy, director of the Smithsonian's National Museum of American History, it's a life's work uncovering the facts hidden beneath the myths.

On Roger Kennedy's Rediscovering America, he uses his magical storytelling powers to turn legends into legacy: making American history come alive in meaningful and surprising ways. And in the process, often changing our ideas of what really happened.

THE IRON HORSE

Nineteenth century railroad robber barons were as compelling characters as the great



WILD INDIA



Wild India: a rich mixture of jungles and savannahs, mangrove swamps and coral reefs, tropical rain forests and windswept deserts. In the north, overshadowed by the snow-capped Himalayas. In the south, bordered by an entire ocean. Few countries can match the diversity of the Indian subcontinent, and no specials can match the wealth of information and me beautiful, memorable images of this two-hour program on India's wildlife.

Filmed by award-winning producer/cinematographer Naresh Bedi, Wild India is a powerful study of the historical relationship between the Indian people and their environment.

India's habitats are declining rapidly, under attack by a population amounting to one-fifth of humanity. Wild India may be one of the last opportunities for

THE NEXT

A STATE OF THE STA

THE NATURE

BEYOND 2000

INVENTION

THE SECRET

MACHINES



THE NEXT STEP

The Next Step has something no other TV show has... An android host. Who else is the perfect expert for an innovative program on science and technology? Helping out is Richard Hart, sci-tech reporter for KRON San Francisco. The Next Step is filmed in California's Silicon Valley, where the future is being molded, programmed and invented today. The Next Step is a new half-hour series, produced by Peter McKelvy, who brough viewers Wings On Gulf, one of Discore highest rated shows ever.

THE NATURE

How does life on earth fit together? What does a giant supercomputer have to do with an ancient forest? In The Nature Of Things, Dr. avid Suzuki explores the relationships of science and behavior, man's works and nature. In hour-long episodes, Dr. Suzuki concentrates on specifics such as dam projects and s' ability to learn multiple languages to make broad points about man's role in the world. The series has won many awards. including UNESCO's Kahinga Award and Best of Festival from the North American Association for Environmental Education.

Host: Dr. David Suzuki





BEYOND 2000

Beyond 2000 is back for its sixth season, proving that Discovery viewers are insatiable for information about science and technology. Twentysix new one-hour episodes will provide a continuing, fresh look at the scientific breakthroughs that will carry us into the next century. From laser technology to breakthroughs in superconductors and medicine, this ACE award-winning series from Australia is being modified for an upbeat American outlook.



INVENTION

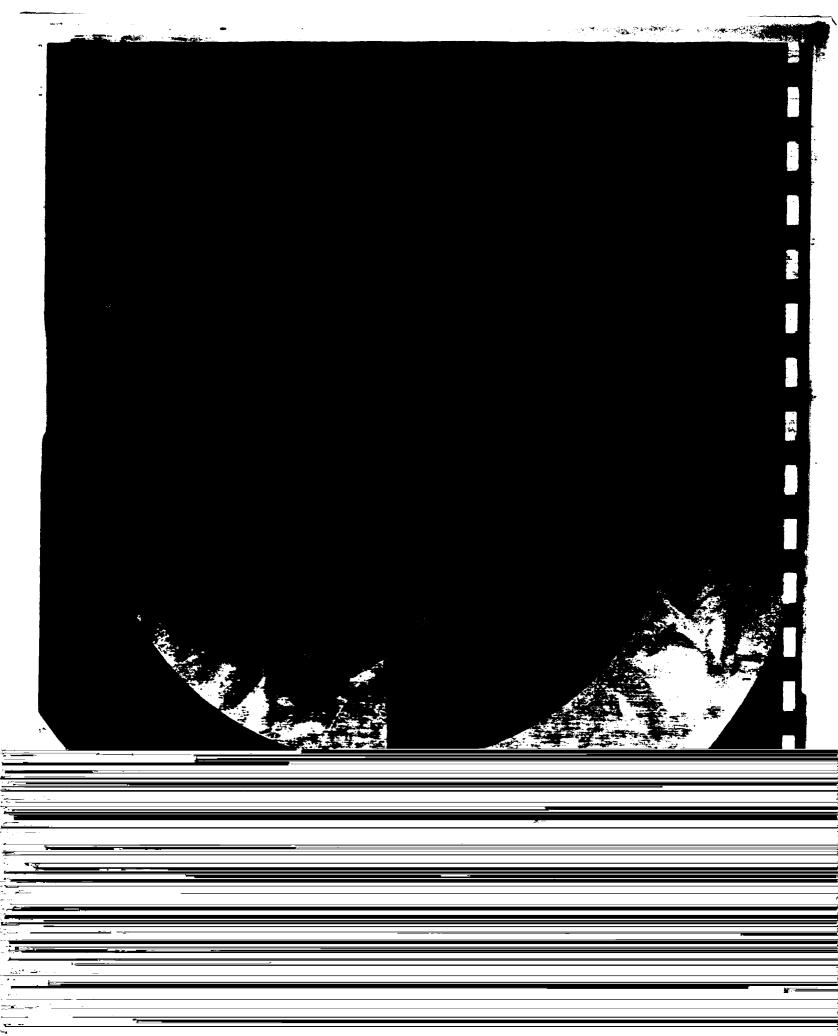
Fiber optics. Paper clips. Underwire bras. Granola bars. The Discovery Channel and the Smithsonian Institution present all new episodes of Invention, the half-hour series showcasing the inventions that have changed our lives. This fastpaced video magazine offers viewers the spirit behind the inventions, as well as the science that makes them work. Hosted by awardwinning correspondent Lucky Severson.

Host: Lucky Severson



THE SECRET LIFE OF MACHINES

Did you ever have the urge to take your telephone apart to see how it worked? Let inventor Tim Hunkin do it for you on the halfhour series The Secret Life of Machines. Hunkin and his sidekick Rex Garrod put scientific principles in motion by dismantling fridges, gutting VCRs — even blowing up a stack of TV sets. They also involve viewers in the simple beginnings of most household appliances. Adventurous and fun, The Secret Life of Machines is a Discovery favorite.





SHARK WEEK 1993

Discovery's summer blockbuster is back! Great Whites. Hammerheads.

Makos. Threshers. Blues. Tiger, lemon, and sand sharks. Their very names strike fear in man. Thirty million years of evolution have produced the perfect



the most feared denizen of nature, they may also be the most intriguing and misunderstood. In keeping with the success of our annual feeding frenzies,

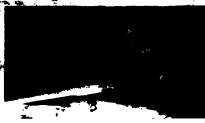
Discovery happily presents Shark Week 1993.

Eight one-hour programs viewers can sink their teeth

into tachuding Shark! and two new enisodes and World of Sharks:

program will be repeated three times for a total of

24 hours of Keart-rending fear, pulse-racing terror





WINGS MARATHON



The New Year breaks the sound barrier as the second

Wings Marathon gets off the ground! Wings fans

will strap themselves in for a hair-raising day of

their favorite Wings episodes.

Wings is one of Discovery's highest profile anies, and

its fans are among the most loyal viewers around. They

are action fans, technology buffs, and ascionade of

aerial wizardry on all

levels. On New Year's Day

they he seeming the sky

for ene commercific their

radar for missiles,

and their TV sets

for Wings



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ANCHAL JOHRAYS

THE LEARNING CHANNEL

A WORLD OF IDEAS

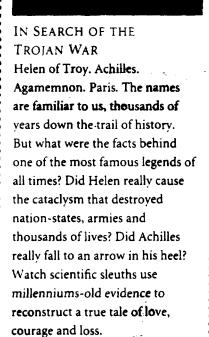
ANCIENT JOURNEYS

Archaeology, history and contemporary life come together in Ancient Journeys, the hour-long series that solves the mysteries of our past. Lively, entertaining hosts tackle different ancient puzzles, from the building of the Pyramids to the historical realities of biblical sites like Jerusalem and Babylon.

Ancient Journe Takes us into the Abydos desert with John Romer to explore the dawn of Egyptian history. It brings us to medieval Europe with David Macaulay (author of The Way Things Work) to

watch the building of a Gothic cathedral using computer animation. But no matter where Ancient Journeys takes us, one thing is certain: each episode makes history relevant to our lives today.

PROGRAM HIGHLIGHTS



THE LOST ARMY
In 525 B.C., the Persian army
under King Cambyses encountered
a sand storm in the Egyptian
desert. According to legend, the
storm swallowed them without a
trace and they were never heard
from again. American novelist
Garv Chafez takes us on an
expedition into the heart of the
Egyptian desert to solve this
2,500-year-old mystery.

SULEYMAN THE MAGNIFICENT

Conqueror. Statesman. Warrior. Suleyman was the greatest of the Ottoman Turks, those warriors who threatened to conquer Europe itself. His dominions extended through Africa to the gates of Vienna. But what does history have to tell us about this remarkable man? And how much of what we think of as European architecture, culture and art is really the remnants of Suleyman and his people?

THE MYSTERY OF THE LOST RED PAINT PEOPLE In the northernmost reaches of our planet, just below the Arctic Circle, a lost civilization once flourished. We'll find out who they might have been, and what might have happened to them. We'll accompany archaeologists as they uncover clues to how this tribe adapted with such skill to the bitter cold of their home.





ARCHAEOLOGY

If you think archaeology means musty scientists and dusty classrooms, then get ready for Archaeology on The Learning Channel. CAT scan a 2,500-year-old mummy using advanced contracted tomography at Johns Hopkins. Find the ains of Hopi Indians in Utah with subsurface interface radar and computer analysis with a wavefront data visualizer. And enter the world of forensic archaeology, where scientists team up with law enforcement officials to solve crimes buried away by time—and man.

The Learning Channel's groundbreaking new series is on the cutting edge of scientific inquiry. Each episode features a single, exciting discovery or subject. And every aspect is feviewed by leading scholars and experts in the specific field, chosen and overseen by the Archaeological Institute

PROGRAM MICHEIGHTS

THE DEATH MARCH OF
HERNANDO DE SOTO
Over 450 years ago, Hernando de
Soto landed on the coast of
Florida. His 600 conquistadors
and entourage left in their wake a
trail of devastation that is
shocking by any standards. Using
a.newly discovered diary from
the expedition, on-location
footage, maps and etchings,
archaeologists follow de Soto's
tail of death.

ANCENT DNA
Nearly 8,000 years ago Native

extinct human gene. Location scenes from the water-saturated peat bog to the department of cellular biology at Stanford University, illustrate how sophisticated biochemical and molecular biological techniques are being integrated with solid archaeological investigation.

INSIDE THE ROMAN LEGION.
What do El Leijun in Jordan and
Vindolanda in Britain have in
common? They were Roman
forts, worlds away from each
other and us. Hear the words of

IRELAND

THE LEVENING

THE LIARNING CHANNEL

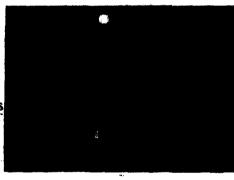






The Emerald Isle. This special programming block on The Learning Channel brings to light some of the reasons why Ireland has so affected America. From literature to music, from Irish whiskey to Guinness Stout, from politics to religion, Ireland is a tich and varied nation that many Americans still refer to as home. We'll see flattering and not so **Hattering** visions of Ireland from some of her favorite sons who know her best. And we'll be

arcated to photography and music that will get our feet moving to a Clancy Brothers ng or itching to wander her en hills.





PROGRAM HIGHLIGHTS

IT'S A LONG WAY FROM TIPPERARY AND ARMAGH: THE CLANCY BROTHERS & TOMMY MAKEM **REUNION CONCERT** Before a sold-out audience in Lincoln Center, four Irishmen are reunited in song for the first time in 20 years. They are The Clancy Brothers and Tommy Makem, perhaps the best-loved and bestknown Irish band in the world. Wa'll visit the Clancys' and Makem's Irish roots, the Greenwich Village pubs which gave them their start, and examine their influence on other musicians and fans through interviews with Mary Travers (of Peter, Paul and Mary), Bob Dylan (his first on film in many years.)

J.P. DONLEAVY'S IRELAND Irreverent Irish-American playwright J.P. Donleavy brings us on a journey into the toul of Ireland. Donleavy will share his idiasyncratic insights and personal history with us against a backdrop of the emerald beauty that is Ireland. We'll travel to Cork and Kerry, the rocky cliffs of Galway and the fields and farms of Lonford. And we'll witness a historic adaptation of The Ginger Man at the Gaiety Theatre in Dublin, forty years after it was closed on its third night for being too risqué.

IRELAND: A WRITER'S ISLAND What is it about Ireland that breeds such powerful writers as lames Joyce, William Butler Yeats. Oscar Wilde, George Bernard Shaw, Sean Casey and the rest? Is it the politics? The ticohol? Or is it something more, something buried deep in the heart of the land itself? Feast on the glorious mountainscapes, the rugged and ever-embattled seashore. Wander the streets of Dublin. Get a feel for the paradoxical country that gave her literary sons their inspiration.

TEN GREAT WRITERS: **JAMES JOYCE** Considered one of the most influential and important writers of this century, Joyce's fiction is steeped in his native Ireland. We'll find out about Joyce and Ireland through the critical analysis and a superb reenactment most challenging novel. Ulysses. The novel follows the converging paths of Stephen Daedalus and Leopold Bloom during a single day in Dublin. The subject matter is racy and confrontational, and viewing by mature audiences is recommended.

